

Meet me there

M: Peta van Drempt W: Rachel Collis

$\text{♩} = 90$ (Adapted for LW by Wayne Richmond, 2017)

S. *solo*

1. Good -

A * *cymbal*

5 *G(add9)* *Bm7* *D* *D/F#* *Em* *D* *C* *D(sus4)*

S. *etc.*

B. D. *pp*

13 *C* *B* *E* *D/E* *C* *G(add9)* *G/B*

S. *choir*

A. *And when I am*

B *

21 *C(add9)* *D* *G* *G/B* *C* *D/C* *C* *G/B* *C(add9)* *D* *D(sus2)* *G(add9)*

S. *solo*

A. *solo*

M. *solo*

C *

29 *G(add9)* *Bm* *D* *D/F#*

S. *etc.*

E.S.

33 *Em* *D* *C* *D*

S. *A -*

36 *C* *B* *E* *D/E* *C* *D/C* *C* *G(add9)* *G/B*

S. *choir*

A. *And when I am*

D

44 C(add9) D GG/BC D/C C G/B C(add9) D D(sus2) G(add9) *solo* *choir*

S. o - pened and laid bare, Will you come an' find__ me, meet me__ there. Though your

A. o - pened, and laid bare, Will you come an' find__ me Though your

M. o - pened, and laid bare, find__ me

E *Bridge*

52 C D/C C D/C Em D C D/C C *solo* *rhythm stops*

S. fears run foul and thoughts con-found your world is up - side down. This I hope. When your

A. fears run foul and thoughts con-found your world is up - side down. This I hope.

rhythm restarts

58 N.C. D C D/C C/E D/F# G *choir* *solo* *G/B*

S. grief has stilled and ev-ry tear has dried, you'll be__ back__ here by my side *When I__ am*

A. by my side *When I__ am*

F

64 C(add9) D GG/BC D/C C G/B C(add9) D D(sus2) G(add9) *solo* *rit.*

S. o - pened and laid bare, Will you come an' find__ me, meet me__ there..

A. o - pened, and laid bare, Will you come an' find__ me

M. o - pened, and laid bare, find__ me